



1. Molested By The Blind / Flashed By A Ghost
2. Live In Chernobyl
3. LFO In Your Asshole
4. "Tomorrow Never Cums" - A History of Pren
5. Frieda Kahlo Pussy Embargo
6. I Have No Idea Of What Track This Refers To
7. I Have No Idea Of What Track This Refers To
8. The Noelectro Anti-Manifesto
9. The Prophets Favorite Mirror Has Broke
10. Dix Voie

INFINITE LIVEZ VS. STADE FEATURING JOY FREMPOG-"Live at La Guinguette"

Absinthe Music (France :Abeille Musique / Switzerland : Disques Office)

Released in France on the 12 of march 2009 and available on

www.absinthemusic.com

Released in Switzerland on the 15 of april 2009

Concerts :

**13 mars 2009 – Nuit Zébrée au Confort Moderne , Poitiers
Infinite Livez vs Stade feat Joy Frempong**

**19 mars 2009 - Dampzentrale, Bern (Suisse)
Infinite Livez vs Stade feat Joy Frempong**

**10 avril 2009 - Festival Electron , Usine , Genève (Suisse)
Infinite Livez vs Stade Feat Joy Frempong**

**18.Apr.2009 - Guinguette, Vevey (Suisse)
Infinite Livez vs Stade feat Joy Frempong**

23 avril. 2009 – Bazilus, Zurich (Suisse)
Infinite Livez vs Stade feat Joy Frempong

The out-of-this-world collaborative project of Big Dada's arty lord, the one and only **INFINITE LIVEZ**, Bethnal Green suburbs' MC, creator of post-dadaist voodoo, and electronic duo **STADE**, main figure of Swiss electr-jazz-hop groove. Old school dadaism is the name of the game, a voyage into a universe whose forefathers could well be Funkadelic, Autechre, Marcel Duchamp, and Archie Shepp.

After the remarkable releases "Art Brut Fee De Yoot" and "Morgan Freeman Psychedelic Semen" on Big Dada/Ninja Tune, Infinite Livez vs. Stade steps into new dimensions with "Live at la Guinguette", a live album recorded during a one week long improvisation session in Vevey, Switzerland. On this Absinthe Music release, Infinite Livez and Stade invite Ghana-born vocalist **JOY FREMPONG** whose performance is magically hypnotizing.

A true tour de force.

LINKS:

www.myspace.com/stadetactile

www.infinitelivez.com

www.myspace.com/vinnietifeilz

www.absinthemusic.com

« *Sorta like Andre 3000 to the power of 1000, Infinite Livez is this country's most inventive MC. Now for the first time he's riding—or rather writhing in and up around—beats as freaky as his imagination. This is some wild and wacky stuff.* » - **Simon Reynolds**

« *The Best Cds of 2008 ? He's definitely one to watch. I loved Infinite Livez vs Stade's record, Morgan Freeman's Psychedelic Semen (Big Dada). It's really out there, a proper swing-your-pants record.* » - **Roots Manuva in The Observer**

« *Infinite Livez vs. Stade fait imploser les frontières entre sphères musicales. Stade regorge d'infrabasses en voix épaisses, de sons concrets, de stries électroniques en soubassements hip-hop et dub et d'accidents rock en délires visuels. Ces musiciens viennent de soulever le couvercle d'une véritable boîte de pandore.* » - **Le Temps**

« *This is trip-hop and hip-hop compounded into one commodity – Saul Williams and Portishead fused together* » - **The Times**